

WALTZ

Name & origin unknown, late 70's, early 80's

Time: 3/4. Tempo: 30 bpm. Commence in normal ballroom hold, Man facing DC. Man's steps described, Lady dances counterpart unless otherwise stated.

Bar		Count
DOUBLE REVERSE SPIN * WHISK * WING * 1 2 3 REVERSE TURN		
1	LF fwd facing LOD, com to turn L	1
	RF to side backing DW, still turning (Lady LF closes to RF, heel turn, facing LOD)	2
	LF closes to RF ww, toe pivot, end facing DW (Lady RF to side & slightly back, backing wall, still turning, 3; LF crosses in front of RF, end backing DW, &)	3
2	LF fwd facing DW, com to turn L (Lady no turn)	1
	RF fwd, R shoulder leading, facing LOD (Lady LF back, L shoulder leading)	2
	LF crosses behind RF in PP pointing DC (Lady facing DC against LOD)	3
3	RF fwd & across in CBMP & PP pointing DC, body facing LOD (Lady LF fwd & across in CBMP & PP facing DC against LOD, com to turn L)	1
	LF closes towards (Lady RF fwd R shoulder leading preparing to step OP on L side)	2
	LF closes to RF (Lady LF fwd in CBMP OP on L side, end facing against LOD)	3
4	LF fwd in CBMP OP on L side, facing DC, com to turn L	1
	RF to side backing DW, still turning, partner now in line	2
	LF closes to RF, end backing LOD	3
REVERSE CORTE * OUTSIDE SPIN * NATURAL FALLAWAY TURN		
5	RF back backing LOD com to turn L	1
	LF closes RF ww, end backing DC against LOD (Lady RF to side backing wall, still turning)	2
	Position held (Lady LF closes to RF, end facing DC against LOD)	3
6	LF back, very small step, in CBMP, DC against LOD toe turned in, then pivot 3/8 R, PO	1
	RF fwd in CBMP OP facing against LOD, cont to turn R (Lady LF closes to RF, toe pivot)	2
	LF to side facing DC, cont to turn, end with LF back facing DW (Lady RF fwd between partner's feet)	3
7	RF fwd facing DW com to turn R	1
	LF to side backing almost DC centre, still turning (Lady RF closes to LF, heel turn, facing DC, still turning)	2
	RF back R shoulder leading in fallaway to centre backing DC (Lady LF back L shoulder leading backing DC against LOD)	2
8	LF back in CBMP & fallaway backing DC, com to turn L (Lady RF back in CBMP & fallaway backing DC against LOD, then turn 3/8 L allowing LF to cross loosely in front of RF)	1
	RF back backing centre, still turning (Lady LF fwd facing centre)	2
	LF to side & slightly fwd pointing DW	3

RUNNING NATURAL SPIN TURN TURN TO TWIST TURN * CHASSE IN PP

- 9 RF fwd facing DW in CBMP OP, com to turn R 1
LF to side backing DC, still turning, partner now in line 2
RF closes to LF, end backing LOD 3
- 10 LF back down LOD toe turned in, then pivot 1/2 to R 1
RF fwd facing LOD, cont to turn R (Lady LF back & slightly leftwards) 2
LF to side & slightly back backing DC, still turning (Lady RF closes to LF, heel turn, facing LOD, still turning) &
RF crosses behind LF slightly back backing LOD (Lady LF fwd L shoulder leading, preparing to step OP, facing almost DW, still turning) 3
- 11 Com to twist to R (Lady RF in CBMP OP facing DW, cont to turn R) 1
Cont to twist to R to end with feet almost closed, pointing DC, body facing LOD (Lady LF to side backing LOD, still turning, with RF brushing to LF) 2
LF diag fwd in PP L shoulder leading pointing DC, body facing LOD (Lady RF to side in PP moving DC, pointing to centre) 3
- 12 RF fwd in CBMP & PP pointing DC, body facing LOD (Lady LF fwd & across in CBMP & PP moving DC pointing to centre) 1
LF diag fwd in PP (Lady RF to side in PP) 2
RF closes to LF in PP &
LF diag fwd in PP (Lady RF to side in PP) 3

OVERSWAY TO NATURAL PIVOT TURN * CHASSE TO R WITH FALLAWAY WHISK ENDING * RF CLOSED CHANGE

- 13 RF fwd in CBMP & PP pointing DC (Lady LF fwd & across pointing to centre com to turn L) 1
LF to side & slightly fwd facing DC (Lady RF to side & slightly backing LOD, still turning) 2
Turn body to L flexing L knee & leaving RF extended R toe pointing to LOD , sway & headline R (Lady flexing R knee & leaving LF extended, end backing DC, sway & headline L) 3
- 14 Turn body to R, straightening L knee, sway & headline normal 1
RF fwd down LOD & make pivoting action to R, end backing LOD (Lady back & slightly leftwards backing LOD, then pivot 1/2 to R) 2
LF back backing LOD, com to turn R 3
- 15 RF to side pointing DC 1
LF closes to RF facing DC &
RF to side & slightly back (Lady LF to side, still turning) 2
LF crosses loosely behind RF in fallaway facing DC (Lady RF crosses loosely behind LF facing DC against LOD) 3
- 16 RF fwd & across in CBMP facing DC (Lady facing DC against LOD, com to turn L) 1
LF to side & slightly fwd (Lady RF to side & slightly back, backing LOD) 2
RF closes to LF (Lady LF closes to RF, end backing DC) 3